



# After the Toys Come

# Home

PlayCon  
May 6, 2011  
Michael Cohen, PhD

# MCG Overview



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**Market research, public opinion and scientific evaluation**  
**Headquartered in New York**

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**Expertise:**



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## **Expertise:**

**Research.** Full range of qualitative and quantitative methodologies

**Constituents.** Children, youth, adolescents, women, families, educators and adult learners

**Markets & Industries.** Children toys, entertainment, learning & education, children's media, health, and the intersection of private enterprise, not-for-profit, and public sectors

**Recognized leader and acknowledged industry innovator**

# Methodology



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**The conclusions and insights presented are the sole responsibility of MCG.**

**The data comes from a variety of established sources including proprietary qualitative and quantitative market research conducted by MCG.**

# Objective





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**Wonderful & exciting play is frequent**

**Unused rejected toys**

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**The objective of this study is to focus on unused and/or rejected toys.**

**Unused  
rejected  
toys**



# The Lifespan of Toys

\* some toys are designed for display and are purchased as collectibles  
Q5 & Q6. Pg. 10-17.

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**54%**

Of parents report one out of four toys that are gifts go unused or underused\*



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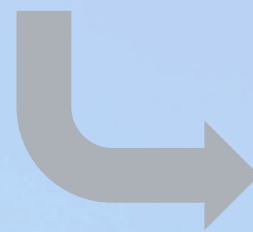
**54%**

Of parents report one out of four toys that are gifts go unused or underused\*



**49%**

Of parents report one out of four toys purchased go unused or underused



**1/2**

Of these parents report one out of two toys go unused or underused.

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Q5 & Q6. Pg. 10-17.



# Categories of underused\* toys



\*“Underused” is defined as “never used or opened” and “only once”  
Q8. Pg. 18-21.

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2

**Action figure/dolls**

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Q8. Pg. 18-21.



# Categories of underused\* toys

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- 1 Plush cuddly toys**
- 2 Action figure/dolls**
- 3 Computer console & games**

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- 2 **Action figure/dolls**
- 3 **Computer console & games**
- 4 **Latest gadget**

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- 6 **Board games**

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- 2 **Action figure/dolls**
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- 4 **Latest gadget**
- 5 **Arts & crafts**
- 6 **Board games**
- 7 **Outdoor toys**

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Q8. Pg. 18-21.

# **‘Product purchase/non-use’ ratio**

**The toy industry has a high ‘product purchase/non-use’ ratio compared to any other significant consumer product category.**



# Why?

# Why?

Parents report/rank the reason for toys to go unused/underused



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Parents report/rank the reason for toys to go unused/underused

- 1 The child was not interested**
- 2 The child was bored**
- 3 Not age appropriate\***
- 4 The toy broke\***
- 5 It was a collectible**
- 6 Presented a health hazard**

# Consumer attitudes



# Consumer attitudes

**Acceptance - Annoyance - Outrage**

# Consumer attitudes

## Acceptance - Annoyance - Outrage

“A lot of toys are unused but I accept it” - acceptance

“Too many” – overwhelmed

“We already have that” – duplication and waste

“It doesn’t work” – “its already broken” – frustration

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## What accounts for this continuum?

Relativity – the relationship between expectation and use

The alignment of expectation and use = satisfaction

The non-alignment of expectation and use = disappointment



# A new paradigm for purchase



# **A new paradigm for purchase**

**The digital explosion has led to the Internet, blogs, and social networks.**

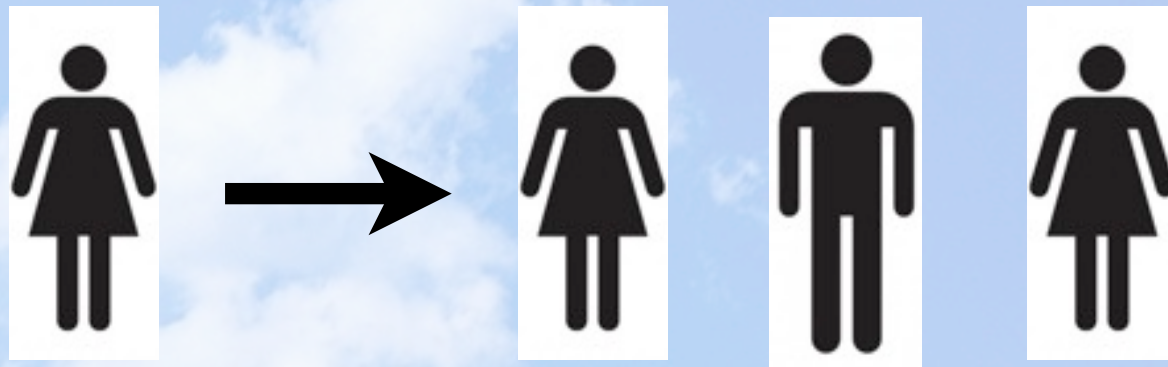
**Word of mouth has always been important.  
Now it is the holy grail.**



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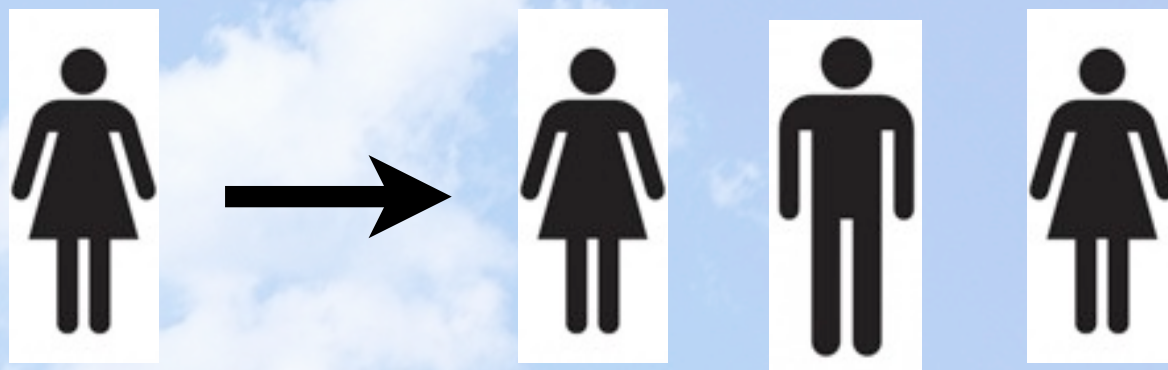
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# A new paradigm for purchase

Prior to the digital explosion word of mouth was one consumer speaking to one or several consumers.



Now one consumer reaches possible millions.



# Challenges



# Challenges

**1990s – 2010**

# Challenges

## 1990s – 2010

Developmental compression – children aging out of toys at younger age

Significant loss and erosion of playtime

Children's lives are increasingly structured

Increased focus on education



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## 2010 →

A new challenge.

The consumer has equal if not dominant influence on toy purchase.

# Consumers, reviews and influences



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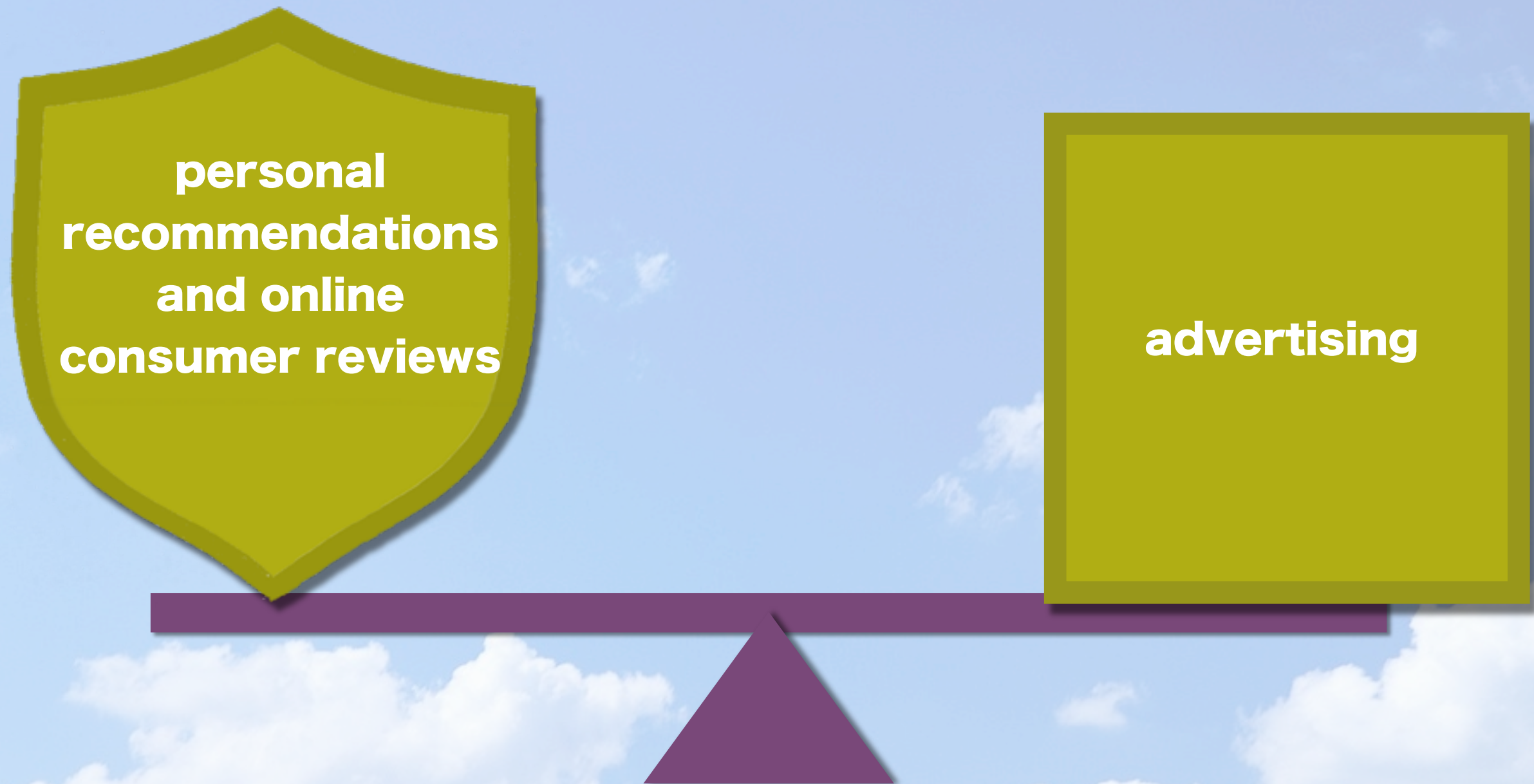
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**25-35%** of US adults have posted a product review online.



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# **Consumer-to-consumer communication is paramount**

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The industry has enjoyed the luxury of producing products that are purchased and go unused.

There is now considerable risk when a toy goes unused.

Consumer-to-consumer review has unprecedented impact on purchase.

Consumers increasingly report that advertising is secondary to online communication with peers.

As a result of the digital explosion, the industry is one of many voices and not the most powerful.



**Providing strong  
play value  
is now critical.**

**Negative review = lost purchase**

# What can be done?

## Two models to guide the development of successful toys.

- 1** Similar to brands, toys and/or play activities have different levels of meaning:
- a. functional value (use)
  - b. aspirational/social value (meaning)

Toys and/or play activities, like brands, have become tools for the child's:

- a. construction of relationship with themselves and
- b. relationship to others

- 2** Model for child involvement and identification.  
Successful toys, activities or characters allow for the child's identification and involvement in one or more of the following ways. The activity, character or toy is:

- a. An aspirational caregiver
- b. An aspirational peer group
- c. An aspirational version of 'me' (the child)
- d. Allows me to be an aspirational caregiver